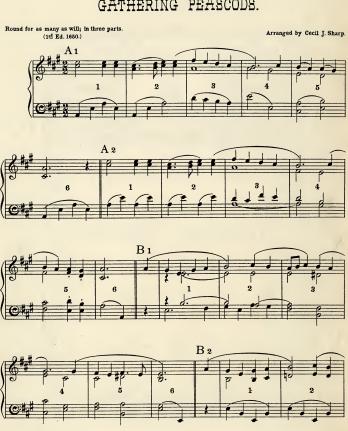


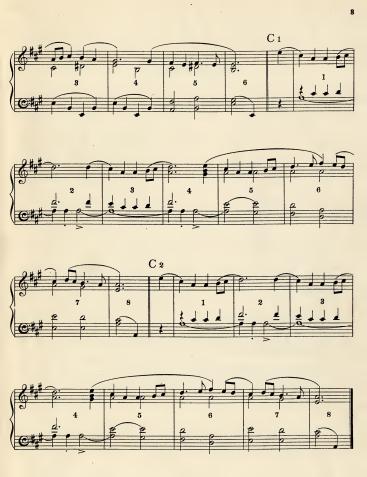
ARE IN ENGLAND

Price #46

GATHERING PEASCODS.



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GATHERING PEASCODS.

MUSIC.

Round for as many as will; in three parts (1st Ed. 1650).

MUSIC.

A1 1-4 A2 1-4

1-6

1---6 1-2

3-4

All turn single. Men meet: hands-all to places.

Women the same.

they do so.

second bar (r.s.).

fall back to places (r.s.).

Men move forward a double and meet, clapping their hands on the first beat of the

Women move forward a double, clapping hands on the first beat of the fourth bar: while men fall back to places (r.s.). 5-6 Men meet as before, clapping hands on the first beat of the sixth bar; while women

		G2	1—2 3—4 5—6 7—8	Wom of to Wom of pl
	MOVEMENTS.			
	FIRST PART. Hands-all eight slips clockwise.	Ã1	1—4 5—6	Partn
;	All turn single.	A2	1-6	All th
ŀ	Hands-all eight slips counter-clockwise.	B1	1-6	Wom

	1				
	C2	12	Women meet, clapping hands on the first beat of second bar (r.s.).		
		3-4	Men meet, clapping hands on the first beat of the fourth bar; while women fall back to places (r.s.).		
		5—6	Women meet, clapping hands on the first beat of the sixth bar; while men fall back to places (r.s.).		
		7—8	Women fall back to places, turning single as they go.		
			SECOND PART.		
	Ã1	1-4	Partners side (r.s.).		
		5—6	All tusa single.		
	A2	16	All that again.		
	B1	1-6	Women meet; hands-all to places.		
	Ba	1-6	Men the same.		
	C1	18	Same as C2 in First Part,		
	C2	18	Same as in C1 in First Part.		
			THIRD PART.		
,	Āí	1-4	Partners arm with the right.		
,		56	All turn single.		
	Ã2	1-4	Partners arm with the left.		
•		5-6	All turn single.		

The same as in First Part.

MOVEMENTS.

Note. - For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see The Country Dance Book, Part II. (Messrs, Novello & Co., Ltd.).

Men fall back to places, turning single as | C1 and C2 | The same as in First Part.

Bi and B2